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THE CONTINENTAL

(YOU KISS WHILE YOU'RE DANCING)

FOX-TROT

Orch. by
JACK MASON

Words by HERB MAGIDSON
Music by CON CONRAD

1st B_b Tenor Saxophone

Moderato

A VOCAL

B

Tutti

C

2 Soli

mf

Tutti

1st B_b Tenor Saxophone

THE CONTINENTAL

(YOU KISS WHILE YOU'RE DANCING)

FOX-TROT

Orch. by
JACK MASON

2nd B_b Tenor Saxophone

Words by HERB MAGIDSON
Music by CON CONRAD

Moderato

Moderato

A

Soli

Tutti

Soli

Tutti

C

2

Soli

mf

2nd B_b Tenor Saxophone

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FOX-TROT

Orch. by
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Words by HERB MAGIDSON
Music by CON CONRAD

2nd E♭ Alto Saxophone

Moderato

(A) VOCAL CHORUS

Soli

tutti (B) >

Soli

C 2 Soli

2nd Eb Alto Saxophone

tutti

Soli tutti *mp*

Soli

mf tutti *f*

35

(D) *f*

Small notes Alto pitch

Ch.to Bb Clar.

Ch.to Alto Sax.

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Moderato

1st Trumpet in B \flat

Straight mute

Soli

3

The musical score consists of ten staves of music for the 1st Trumpet in B-flat. The score includes various performance instructions such as 'Straight mute', 'Soli', 'Tutti', 'Ch. to mega mute', 'open', 'In hat', 'Brass Solo', and dynamic markings like 'f' (fortissimo) and 'mf' (mezzo-forte). The music is divided into sections labeled A, B, C, and D.

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FOX-TROTOrch. by
JACK MASONWords by HERB MAGIDSON
Music by CON CONRAD

Moderato straight mute 3 Soli (A)

Tutti 3 Ch. to Mega mute 1 open Soli

(B) mf

(C) 4 In Hat open 1 In Hat

open 1st Trpt. Trom.

Tutti 3 open Soli f

straight mute 2 Soli

open 3 (D)

In Hat open

straight mute

THE CONTINENTAL

(YOU KISS WHILE YOU'RE DANCING)

FOX-TROT

Orch. by
JACK MASON

Moderato

3rd Trumpet in B_b

Words by HERB MAGIDSON
Music by CON CONRAD

The score is handwritten on ten staves of music. Staff 1 (measures 4-26) starts with a dynamic of *mf*. Staff 2 (measures 27-34) includes markings for *mf*, *f*, and *p*. Staff 3 (measures 35-42) has a dynamic of *mf*. Staff 4 (measures 43-51) includes a dynamic of *f*. Staff 5 (measures 52-60) has a dynamic of *f*. Staff 6 (measures 61-68) includes a dynamic of *f*. Staff 7 (measures 69-76) includes a dynamic of *f*. Staff 8 (measures 77-84) includes a dynamic of *f*. Staff 9 (measures 85-92) includes a dynamic of *f*. Staff 10 (measures 93-98) includes a dynamic of *f*.

THE CONTINENTAL

(YOU KISS WHILE YOU'RE DANCING)

FOX-TROTOrch. by
JACK MASON**1st Trombone**Words by HERB MAGIDSON
Music by CON CONRAD

Moderato

3 Soli

A VOCAL CHORUS

3 Soli

Ch. to mega mute **open**

B

C **In hat** **open** **In hat**

3 Solo

tutti 3 open

f

In hat

D

In hat **open**

2

straight mute

THE CONTINENTAL

(YOU KISS WHILE YOU'RE DANCING)

FOX-TROTOrch. by
JACK MASON

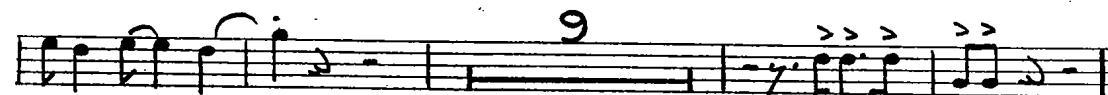
2nd Trombone

Words by HERB MAGIDSON
Music by CON CONRAD

Moderato



St. Mute



THE CONTINENTAL (YOU KISS WHILE YOU'RE DANCING) FOX-TROT

Orch. by
JACK MASON
Maestro

Guitar

**Words by HERB MAGIDSON
Music by CON CONRAD**

Modérando

E♭ B♭⁷ B♭_m⁷ E♭ B♭⁷ B♭_m⁷ **A** E♭ B♭⁷ B♭_m⁷ E♭

B♭⁷ B♭_m⁷ E♭ B♭⁷ B♭_m⁷ E♭ B♭⁷ F_m B♭⁷ E♭ F_m B♭⁷

E♭ F_m B♭⁷ E♭ A♭ B♭⁷ E♭ B♭⁷ D♭ E♭ B♭⁷

F_m B♭⁷ E♭ F_m B♭⁷ E♭ F_m B♭⁷ E♭ A♭ B♭⁷ E♭ E♭⁷

[B] A♭_m G+ C♭ D♭⁷ G♭ G♭⁷ E♭⁷ A♭_m G+ C♭ D♭⁷ B♭⁷ A♭

D♭_m B♭⁷ F_m B♭⁷ E♭ F_m B♭⁷ E♭ F_m B♭⁷ E♭ A♭ B♭⁷

E♭ C_m E♭⁷ **C** A♭ F_m A♭ F_m 2 3 A♭ F_m 2 3 4

A♭ E♭⁷ A♭ E♭_{dim} E♭⁷ E♭_{dim} E♭⁷ B♭_m 2 3 4 E♭⁷ E♭_{dim}

E♭⁷ A♭_{dim} A♭ A♭_{dim} E♭⁷ A♭ E♭⁷ A♭⁷ G♭ A♭⁷ A♭⁷ F⁷ B♭_m⁷

B♭_m D♭ E♭⁷ A♭ F_m 2 3 4 E♭⁷ E♭_{dim} 2 3 4 5

E♭⁷ A♭ B♭_m G♭ A♭ E♭⁷ G♭ A♭ **f** E♭⁷ G♭ A♭ E♭⁷ G♭ A♭

E♭⁷ A♭ 3 **D** B♭ F⁷ B♭ F⁷ B♭ G⁷ C_m G⁷

C_m F⁷ B♭ G_m 2 3 4 F⁷ E_{dim} 2 3 4 5

F⁷ B♭ C_m A♭ B♭ C_m A♭ B♭ C_m A♭

B♭ C_m A♭ B♭ C_m F⁷ B♭ F⁷ >> B♭

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(YOU KISS WHILE YOU'RE DANCING)

FOX-TROTOrch. by
JACK MASONWords by HERB MAGIDSON
Music by CON CONRAD**Bass**

Moderato

(A)

(B)

(C)

(D)

THE CONTINENTAL

(YOU KISS WHILE YOU'RE DANCING)

FOX-TROTOrch. by
JACK MASONWords by HERB MAGIDSON
Music by CON CONRAD

Moderato

Drums

(A) VOCAL CHORUS

The musical score consists of ten staves of music. Staff 1 (top) shows 'Drums' with six measures of eighth-note patterns. Staff 2 shows 'Bells b2' and 'Vibra.' with measures 2 through 6. Staff 3 shows 'Bells b2' and 'Vibra.' with measures 2 through 6. Staff 4 (labeled 'B') shows 'Bells b2' and 'Vibra.' with measures 2 through 7. Staff 5 shows 'Bells b2' and 'Vibra.' with measures 2 through 4. Staff 6 shows 'Vibra.' with measures 2 through 4. Staff 7 shows 'Vibra.' with measures 2 through 9. Staff 8 (labeled 'D') shows 'Vibra.' with measures 2 through 6. Staff 9 shows 'Vibra.' with measures 2 through 6. Staff 10 (bottom) shows 'Vibra.' with measures 2 through 6.

Continental

Soli

TUTTI
mf

Soli

p

CH. TO Bb CLAR.

CH. TO ALTO SAX

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FOX-TROT

Orch. by
JACK MASON

Words by HERB MAGIDSON
Music by CON CONRAD

1st E♭ Alto Saxophone

Moderato

A VOCAL CHORUS

mf Beau - ti - ful
music! Soli
Dangerous rhythm! It's some -
thing
daring, "The Conti-nental," A way of dancing that's really ultra new, It's ve-ry
subtle, "The Conti-nental," Because it does what you want it to do.
It has a passion, "The Conti-nental," An invi - tation to moonlight and ro-
Tutti
-mance, It's quite the fashion, "The Conti-nental," Because you tell of your love while dance. Your
B you
mf lips whisper so tenderly, Her eyes answer your
Song. Soli
Two bodies swaying "The Conti-nental," And you are saying just what you're
thinking
of, So keep on dancing "The Conti-nental," For it's the song of romance and of love.
C 2 Soli Tutti
You *mf* kiss while you're dancing, It's conti - nental,

A handwritten musical score consisting of eight staves of music. The music is written in various clefs (G, F, C), with different key signatures and time signatures. The score includes dynamic markings like 'f' (fortissimo), 'p' (pianissimo), and 'mp' (mezzo-pianissimo). Articulation marks such as dots and dashes are present. Several performance instructions are written in ink: 'SOLI' appears above the first and third staves; 'TUTTI' with a dynamic 'f' is above the second staff; 'CH. TO BB CLAR.' is below the fifth staff; and 'CH. TO ALTO SAX' is below the eighth staff. The score is written on five-line staff paper.

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Orch. by
JACK MASON

Words by HERB MAGIDSON
Music by CONN CONRAD

Moderato

Piano Conductor

The sheet music consists of five staves of musical notation. The first staff is for the piano conductor, showing a steady eighth-note bass line. The subsequent four staves are for the orchestra, each starting with a dynamic of *mf*. The lyrics are integrated into the musical notes:

- Staff 1 (Piano Conductor):** The word "Beautiful" is placed under a note in the right hand.
- Staff 2 (Orchestra):** The words "music!" are placed under a note in the left hand, and "Dangerous rhythm!" is placed under a note in the right hand.
- Staff 3 (Orchestra):** The lyrics "It's something daring, 'The Conti-nental', A way of dancing that's really ultra" are placed under notes in both hands.
- Staff 4 (Orchestra):** The lyrics "new, It's very subtle, 'The Conti-nental', Because it does what you want it to do" are placed under notes in both hands.
- Staff 5 (Orchestra):** The lyrics "It has a passion, 'The Conti-nental', An in-vi-

Piano Conductor

- tation to moonlight and ro- mance, It's quite the fashion, "The Conti - nental," Because you
 tell of your love while you dance. Your *mf* lips whisper so tenderly,
 Her eyes answer your song. Two bodies swaying "The Conti -
 nental," And you are saying just what you're thinking, So keep on dancing "The Conti-nental," For it's the
 song of romance and of love. *mf* You
mf kiss while you're dancing; It's con-ti-nental, it's con-ti-

The musical score consists of six staves of music for piano, arranged in two systems. The top system starts with a treble clef, a key signature of one flat, and a common time. The lyrics for this section are: '- tation to moonlight and ro- mance, It's quite the fashion, "The Conti - nental," Because you tell of your love while you dance. Your *mf* lips whisper so tenderly,' followed by a repeat sign and '(B)'. The bottom system begins with a bass clef, a key signature of one flat, and a common time. The lyrics are: 'Her eyes answer your song. Two bodies swaying "The Conti - nental," And you are saying just what you're thinking, So keep on dancing "The Conti-nental," For it's the song of romance and of love. *mf* You'. The second system starts with a treble clef, a key signature of one flat, and a common time. The lyrics for this section are: '*mf* You', followed by a repeat sign and '(C)'. The bottom system begins with a bass clef, a key signature of one flat, and a common time. The lyrics are: '*mf* kiss while you're dancing; It's con-ti-nental, it's con-ti-'.

Piano Conductor

The sheet music consists of six staves of musical notation for piano, arranged in two systems. The first system starts with a treble clef, a key signature of four flats, and a common time. The lyrics are:

nental. You sing while you're dancing, Your voice is
gentle and senti-mental. You'll know, be - fore the

The second system continues with a treble clef, a key signature of four flats, and a common time. The lyrics are:

dance is through That you're in love with her and she's in love with you. You'll
find, while you're dancing, That there's rhythm in your heart and soul; A certain

35
rhythm that you can't control, And do "The Con-ti-nental" all the time.

The final staff shows a treble clef, a key signature of four flats, and a common time. The lyrics are:

Beautiful sic! Dangerous

Piano Conductor

The sheet music consists of six staves of musical notation for piano conductor. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes through them. Measure numbers 4, 10, 16, 22, 28, and 34 are indicated above the staves. The first staff begins with a dynamic marking "thm!" followed by a forte dynamic "f". The second staff features a circled letter "D" above the staff. The third staff has the word "Solo" written above it. The fourth staff contains eighth-note patterns. The fifth staff shows eighth-note pairs. The sixth staff concludes with a dynamic marking "V" above the staff.